**Peer Review Questions**

**Prologue**

Does the prologue clearly introduce the topic of your partner's MGP? Why or why not?

Yes , it is because mentioned the topic , the reason why he choose it and the get over it.

Is the topic introduced in a way that is interesting? Why or why not?

I think the writer could make it more interesting asking question about what the most common problem between students is.

Does the writer use one or more of the introduction strategies outlined on the handout or does he use completely different approach? Is his approach effective? why or why not?

No, the writer used different strategy. I think he should use another one which is more interesting.

Is your partner's thesis clear in the prologue? Does the writer directly state his main point or only hint at it? In other words, is the thesis implicit or explicit? Is this the best approach? Should the thesis be more or less clear in the prologue? Why or why not?

The thesis is clearly stated on the prologue and the writer stated his main point clearly, but I do not think that the best way because he could make the introduction more attractive by implicit his thesis.

**Epilogue**

Does the writer restate or state clearly the overall message of the entire MGP in the epilogue? Is the overall message clear enough? Does it match what the writer says in the prologue? Evaluate the writer's clarity about his main idea by explaining if it clear and why or if it is unclear and why?

Yes, he did, because he stated the same ideas in other words.

Does the epilogue make an attempt to link all the genres together somehow, showing how the genres are related? Do you think these links or connections among genres could be explained more clearly? Why or why not?

Yes, it is . I think they are clear and do not need explanation, because he is talking about effects of the procrastination and how to overcome it.

Does the epilogue include a final, closing thought? Is not, make suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don't think it is a thoughtful way to conclude the MGP.

Yes, because the writer gave suggestion to reads who to overcome procrastination.

Does the epilogue make the MGP feel "finished" or instead like it "just stops" in the middle of a thought? Explain why you do or don't feel that the epilogue effectively brings the MGP to a close.

Yes, it is. Because the writer talked about the reason why everyone should think about overcome procrastination.

**Final Genre**

Content

As you can tell, does your partner's draft include all major elements of this genre? Is anything in particular missing from the draft? What exactly?

I think it have all the major elements of the genre.

Briefly explain how and why you feel your partner has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the "requirements" of the genre is addressed to(audience), the kind of language, structure, and support used, etc.

The writer used all the requirements of the genre

Purpose:

Is there a clear purpose to this genre? That is, do you "get" an overall message from it after reading? What is the message the genre is meant to communicate? Explain what you think the genre is intended to say and then evaluate whether or not it successfully communicate this message.

Yes, there is a clear purpose of this genre which is procrastination made you lose a lot of opportunities.

Is the message of the genre as well as the content, support, structure, etc. appropriate for the genre and for your partners MGP? Why or why not? Explain why and how you think this genre does or does not "fit" into the whole MGP.

Yes, it is because he is talking about his experience with procrastination.

Does the genre's message connect well to the topic and theme of the whole MGP? Why or why not?

Yes, it is because it is the writer's experience.

Support:

Does all of the information the writer has included necessary and need to be there? Is there anything he/she could delete or leave out because it is off- topic, irrelevant, etc? where? Why?

Everything the writer's included is relevant and necessary of the genre.

Does all of the writer's support (generalizations, details, specific, etc.) make sense and stay on topic? Has the writer answered all of the reader's questions? Why or why not? Explain.

All the supports that the writer's include are making sense because it answered the question why the writer think that procrastination is problem for him.

Where does the writer need to provide more explanation? Do you get confused or lost any place in the genre? Where ? why? What should the writer do to make his ideas clearer, more complete, and explained appropriately considering who the audience is and what they are likely to know and understand?

I think the writer gave a great explanation and he do not need to provide more explanation.

Does the writer explain anything that does not need to be explained- anything that the audience is very likely to know already that could be shortened and/or deleted? What? Where ? why?

No, he did not. Everything relative.

Does the genre appear to use the right kind of vocabulary (formal vs. informal for example)? Why do you think so? Explain.

The writer tend to use more informal vocabulary because he used conversation but I think he need to connected all the conversations in some way.

Organization:

Are overall idea organized in a way that makes sense and is easy to readers to follow? Why (not)?

Yes, but I think the writer should connected the conversations.

If there are paragraphs, are not formal paragraphs, are the ideas and/ or sentences order logically? Indicate any place where the organization becomes confusing or ineffective.

There are not confusing organizations.

Based on the conversations of the particular genre, are the writer's ideas organized in appropriate and effective way? Why or why not? Where could the structure be more reasonable and clear? Why?

I think should the writer connected the different conversation by adding sentences.

Can you give the writer's suggestion for improving organization, include simple formatting that could emphasize the writer's ideas more effectively?

Other than connection there is no suggestion and the format is good in my opinion.

General/ overall questions:

do you think the writer has enough creativity in his sentence? Are they mostly short sentences? Are there many long sentences? Too many? Is there enough variety in sentence types and lengths to create a sense of " flow" and smooth reading experience? Why or why not?

The writer used shot sentences ,but the short sentences are fitting the genre.

Do you notice any major errors in grammar in your partner's writing? Is there anything he should be really careful about and/or work on while revising and editing? What exactly? Why do you think so?

No, there are no major grammar errors.

Should try to use a different format, style, and/or font for his prologue, epilogue, and/or final genre? Which one? Why? What are your suggestions and the reasons for them?

The writer used the same format for prologue, epilogue, and/or final genre. I think he should change the final genre font or prologue and epilogue font.